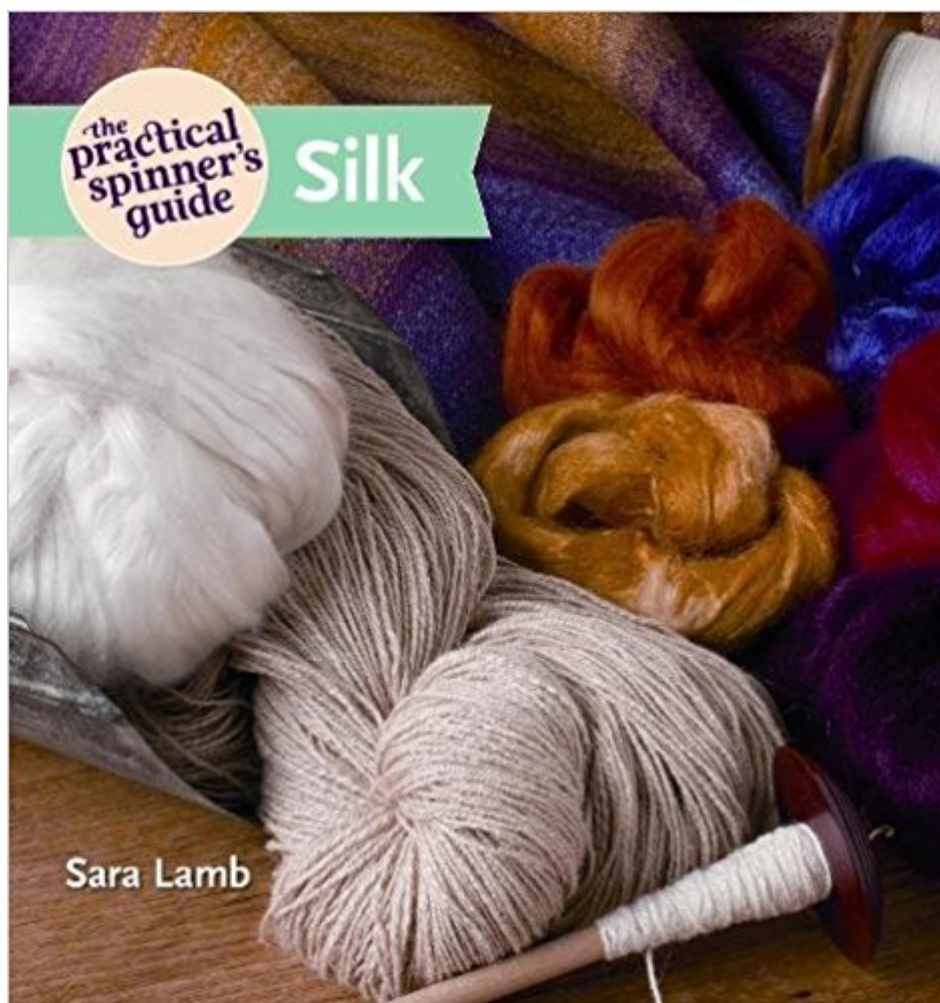


The book was found

The Practical Spinner's Guide - Silk



Synopsis

Explore silk--an alluring and exotic fiber for spinners! The Practical Spinner's Guide: Silk teaches spinners how to create smooth lustrous yarns from a gorgeous but tricky and sometimes intimidating fiber in this second installment in a series of fiber specific books. Author Sara Lamb discusses the various forms in which silk is available--combed top, bricks, noils, hankies, and bells--and how best to card, prep, and spin them, specifically touching on trouble spots such as drafting and adding twist. She also covers finishing yarns--cleaning and degumming, setting twist, and plying--and even touches on what dye processes are best for adding color, as well as how to blend silk into other spinning fibers. Sara includes brief discussions on spinning for both knitting and weaving, the properties of woven and knitted fabric, and what the spinner needs to take into account while creating yarn for a subsequent project.

Book Information

Series: The Practical Spinner's Guide

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Customer Reviews

"The Practical Spinners Guide to Silk is a great companion to your spinning library and includes the varieties and properties of silk, processing silk, blending silk, spinning silk, dyeing silk, and inspiration for using silk yarn." --Neauveau Fiber Art

Sara Lamb is a longtime handspinner, weaver, and dyer with over thirty years of experience. The author of Woven Treasures and Spin to Weave, Sara has also been published in Handwoven,

Spin.Off, Weaver's Magazine, and Shuttle Spindle & Dyepot. A highly sought-after workshop instructor and speaker, Sara has won many awards--including the coveted HGA Award, twice!

This book was all I expected and more! I was timid about working with silk before I purchased Sara Lamb's book on spinning silk. She touches on everything one needs to know on silk spinning; the different types and grades, dying, spinning, weaving, knitting, as well as examples of her mistakes from her personal experiences of working with silk. The pictures are quite beautiful and it is obvious that she is a very talented fiber artist! The information she shares in her book is much needed info that is usually only barely touched upon in other spinning books. I love silk and am very excited to begin spinning it on its' own. Previously, I was a bit intimidated to try spinning silk without blending with other fibers, and attempting to dye it was something I have only thought of doing! After reading Sara's book, I feel more confident about working with silk. It's all here; everything you need to know about working with silk!! I highly recommend this for anyone that has ever wanted to work with silk fiber but was intimidated! Well worth the price!!

There aren't too many books on the market that focus exclusively on the practical application of silk regarding the craft of spinning...in fact, this is the first I've seen. As a spinner with a wool allergy, this resource was a fantastic find, as it gave me the information needed to create strong yarns with fibres that don't make me break out in hives when I knit and wear them. A lot of attention is placed on how to create blends of material that maximise the benefits of each fibre in the final product, as well as colour-blending techniques and avoiding waste of product. This is a wonderful resource that I highly recommend if you use silk even marginally in your spun work; the other books in The Practical Spinner's Guide series are of equal value, as well.

Love this book for all the educational content. The inspirations are wonderful, just wish there had been a link to one or two of the items in the Project Gallery, with instructions as to how it was sewn together. All in all, this is a wonderful resource.

Excellent resource. Clearly written and good illustrations. A must have for serious and hobby spinners.

Great resource.

Very comprehensive.

love the book very informative

An excellent book for any spinner's library.

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